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# ART + DESIGN

STYLE | FALL of 2018 | ISSUE 20

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*The Genius, The Film*

MARK KOSTABI *Elements of Style*

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THE  
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# DESIGN EXPOSÉ

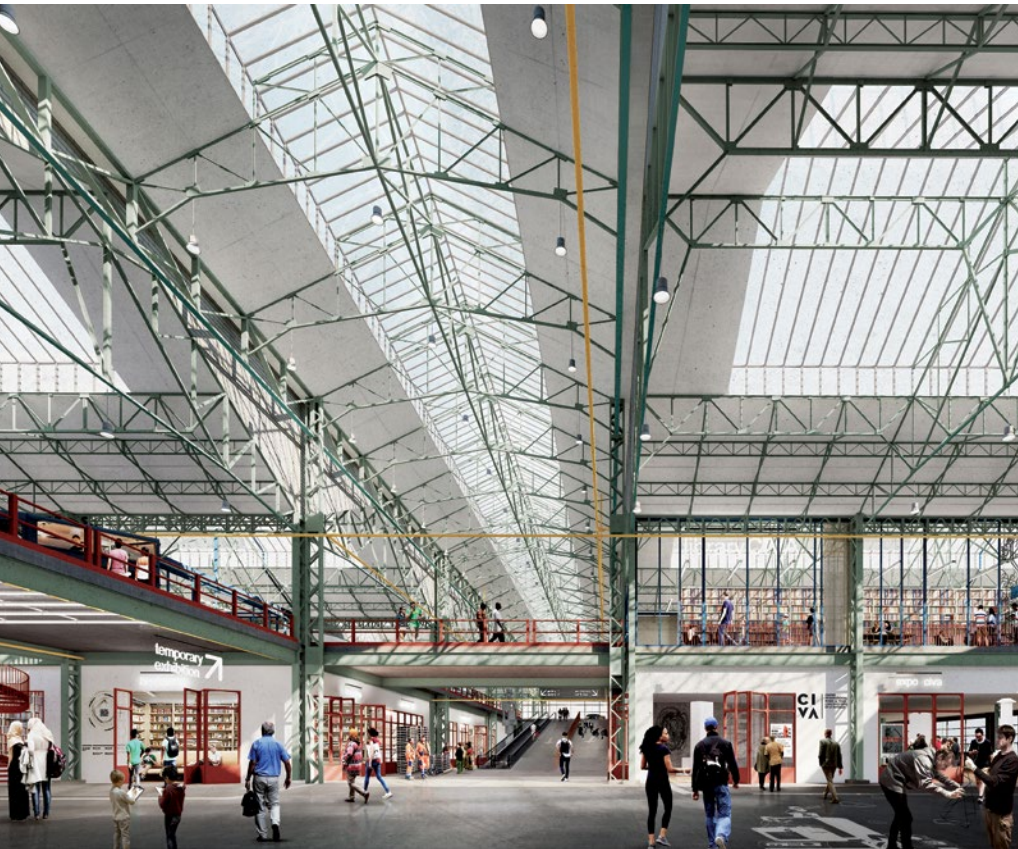
by ANGELA DANSBY

## KANAL CENTRE POMPIDOU

PARIS HELPS BRUSSELS  
CREATE A LANDMARK  
CULTURAL VILLAGE

It was “Pompidou and circumstance” on May 5, 2018, when the French arts center opened its largest outpost outside of Paris, KANAL, in “raw” form in a former Citroën garage in Brussels, Belgium. With nearly 400,000 square feet of space, the canal-hugging complex will eventually house the city’s Museum of Modern and Contemporary Art, an architecture center (CIVA Foundation), stages for performing arts, and public spaces for culture, education, and recreation. A variety of installations and exhibitions are now open to the public until June 2019, when conversion work on the existing structure begins.

“It’s an exhibition at an international level with things we didn’t have before in Brussels,” says Yves Goldstein, chief of mission of the KANAL Foundation, who is leading the design team. “We give back this building to the people by way of culture.”



This “prefigurative year” will allow people to discover the gritty, industrial space along with 12 art and architectural exhibitions in collaboration with Centre Pompidou—including notable works by Jean Tinguely, Alexander Calder, and Roy Lichtenstein—a make-your-own-movie factory, and a performing arts program. There is also a pop-up store featuring young Belgian designers.

“For us, this is a new adventure of creativity and risk ... as we have worked in original conditions,” notes Serge Lasvignes, president of Centre Pompidou.

“Not only will people come into a place of culture, but where they are also the creators of culture,” adds Goldstein. “We hope that people will come here to take a lunch, debate, do yoga, dance, sing, or come only to rest. ... The people will choose what this place will be.”

Starting in the fall of 2019, the KANAL site will be transformed into a “cultural village” by noAarchitecten (Brussels), EM2N (Zurich), and Sergison Bates (London), winners of a \$150 million international architecture competition. Work is scheduled to be complete in 2022.

“We’ve begun to put Brussels more on the map of the cultural world,” says Goldstein. “We hope this place can be a lighthouse in the capitol of Europe.” ■

**“This is a  
new adventure  
of creativity  
and risk.”**