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ART + DESIGN

CREATIVE LIFESTYLES

**VISITING
GREECE**
*Land Of
The Gods*

**BRITNEY
SPEARS**

by David Leslie Anthony

VERONICA BAILEY

Lost Arts And Love

CARMEL BY THE SEA

California Dream Home

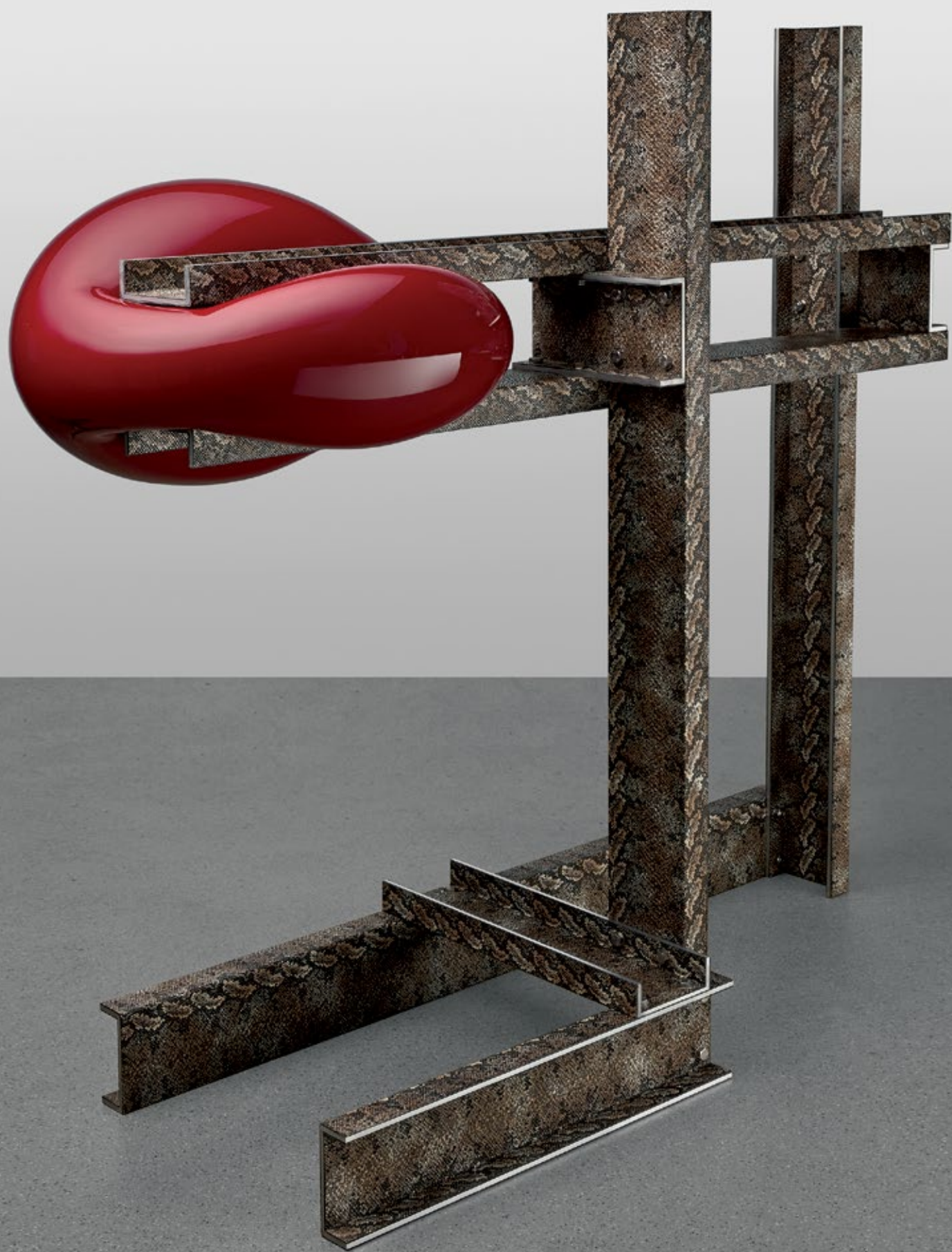
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ART WITHOUT BORDERS

Illustrious Paris Show Goes Global

by **ANGELA DANSBY**
Photography **LEE WELSH**

French galleries no longer represent the majority of work at the International Contemporary Art Fair (FIAC) in Paris. Last year, the 45th edition of the city's most famous art show featured 195 galleries from 27 countries, with only a third from France. Three new countries were represented (Greece, Peru, and Ireland), 20 percent came from North America, and there were more from Asia, South America, North Africa, and the Middle East than ever before.

So too was the audience for this edition of FIAC very international, according to esteemed gallerist Xavier Hufkens of Brussels. Collectors and institution representatives came from 66 countries, including China, Colombia, Egypt, Indonesia, Iran, Kuwait, Liechtenstein, Macau, Niue, North Korea, Philippines, Qatar, Saudi Arabia, Senegal, Sierra Leone, and Venezuela. (Representing France was Brigitte Macron.)

While the Grand Palais was the heart of the show, satellite exhibits were installed in the Petit Palais and surroundings, including the Tuileries Gardens, Place Vendôme, Avenue Winston Churchill, Musée National Eugène Delacroix, and Place de la Concorde. There was also an accompanying program of

performances, conferences, and film screenings. Collaborating with FIAC were major Paris institutions such as the Louvre, Centre Pompidou, and Palais de la Découverte. The city of Paris essentially pays homage to FIAC.

"FIAC is increasingly a major catalyst, creating momentum for all Parisian institutions to come together, organizing their most ambitious and exciting exhibitions at the same time to coincide with the fair," says FIAC Director Jennifer Flay. "The effervescence of the artistic activity during what has become Paris Art Week has further reinforced the city's position as a major international capital for the arts."

Kerlin Gallery of Dublin, new to FIAC in 2018, featured this striking *Snake and Apple* sculpture by Irish artist Siobhán Hapaska. Made of aluminium, artificial snakeskin, fiberglass, stainless steel, acrylic paint, and lacquer, this python takes a bite out of the French art establishment, showing that talent from other countries can also "crush" the scene.

FIAC's 46th edition will be at the Grand Palais from October 17-20, 2019. ▲