

ART + DESIGN

STYLE | FALL of 2018 | ISSUE 20



ALEXANDER McQUEEN

The Genius, The Film

MARK KOSTABI *Elements of Style*

CALIFORNIA DREAMING *Manhattan Beach Retreat*

PHOTO LONDON *-Pushing Boundaries in Contemporary Art*

ANNE SYLVAIN *Handbags of Impeccable Beauty*

HIDDEN AUSTRALIA *Zakari Kha's Photographic Adventure*

MICK JAGGER

by William Coupon

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\$7.95US \$8.95CAN

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ART of STYLE
ISSUE

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GOLDEN GRIFFIN PUBLISHING, LLC.

ART+DESIGN magazine is published quarterly by

GOLDEN GRIFFIN PUBLISHING, LLC.

624 JULIA STREET • NEW ORLEANS, LA • 70130

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For permissions and reprint requests: (504) 982-3500. Address all editorial, business, and production correspondence to ART+DESIGN MAGAZINE, 624 Julia Street, New Orleans, LA 70130

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ART EXPOSÉ

by ANGELA DANSBY

PHOTO LONDON

PUSHES BOUNDARIES IN CONTEMPORARY ART

Contemporary fine art photography is no longer just about traditional film and digital images. Now it includes mixed media such as sculpture and virtual reality, prints on a range of unusual surfaces from antique paper to layered glass, video on top of photographs, and even cross-stitched photo-like portraits.

Gian Paolo Barbieri
Audrey Hepburn Valentino Roma, 1969
Courtesy 29 ARTS IN PROGRESS Gallery





Ellen Kooi, *Nieuwe Meer - Surfplank*, 2016, Fuji Crystal Archive Print, 95 x 162 cm and 75 x 128 cm
Courtesy of the artist and camera oscura galeria de arte, Madrid

T

hat was the range of work displayed at the fourth edition of Photo London in May 2018, with contributions from 108 leading galleries in 18 countries, including China, South Korea, Japan, and Iran. The exhibition “explored the boundaries between photography and other art forms” and celebrated “the power of photography to profoundly alter the way in which we see things,” according to founding directors Michael Benson and Fariba Farshad.

“Photographers are exploring new mediums to tell stories, not replacing photography, but adding dimensions to their practice,” adds Farshad. “Artists are using technology to create exciting new ways of seeing and letting others see.”

Photography masters from the 19th and 20th centuries and emerging talents from around the world were featured in the exhibition, and an accompanying Talks Programme focused on the future of photography. More than 100 satellite photo exhibitions were also held at various London museums and galleries, including the Tate Modern, National

Portrait Gallery, Royal Academy of Arts, and Sotheby’s, making Photo London a citywide event.

“The sheer energy of London’s creative community makes it very special,” says Farshad. “We tried to capture that in Photo London by showing the best of past, present, and future photography and mixing time periods and cultures.”

Photo London was created in 2015 to bring an international photography event to the cultural capital. Not only does it recruit from London’s major museums, auction houses, and galleries of all sizes, it attracts top photographers, curators, exhibitors, and dealers from around the world.

“Photography is finally emerging as an established art form and receiving the recognition it deserves,” says Farshad. “Plus it’s affordable and accessible so the market is being created by younger collectors, who are also influencing what’s developing in it.”

The fifth edition of Photo London will be May 16-19, 2019, featuring new geographies like Latin America and virtual reality installations. ▲